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CATALOGUE

OF

CHINESE WORKS OF ART

COMPRISING

The Property of R. N. Roskell, Esq. (*decd.*)

AND INCLUDING

CERAMICS OF MANY PERIODS

FROM THE T'ANG DYNASTY TO CH'IEN LUNG

JADES, LACQUER, HARDSTONES, ETC.

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COMPRISING

A RARE FRENCH 18TH CENTURY MARQUETRY READING TABLE

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH AND FRENCH FURNITURE ORIENTAL RUGS AND CARPETS, ETC.

DAY OF SALE:

Friday, 5th February, 1943

AT **ELEVEN** O'CLOCK PRECISELY

The Property of R. N. Roskell, Esq. *(decd.)*

[SOLD BY ORDER OF THE EXECUTORS]

CHINESE PORCELAIN

1 A celadon Saucer Dish carved with a lotus spray in the centre within a floral border, 12⅝*in.*; and a deep Bowl with sea-green crackle glaze, 4½*in.*; *Ming Dynasty*; wood stand 3

2 A well modelled Ming pottery Figure of one of the San Kuan depicted standing, holding a tablet, 19¾*in.*; and a seated Figure of a Minister in belted robe, in green, orange and yellow glazes, 15*in.* 2

3 A seated biscuit Figure of Huang An in aubergine, yellow and green robes, a tortoise at his feet, the green and yellow stand with high back, 10*in.*; and a pair of biscuit kylin Joss-stick Holders, on perforated bases in a similar palette, 8¼*in.*; *K'ang Hsi*; wood stands 6

4 A red lacquer seated Figure of a Lohan with tonsured head, 7*in.*; a small bronze Bottle with a dragon in relief, 4¾*in.*; a turquoise matrix Group of two small Kylins, 2½*in.*; and an oval glass Incense Burner with blue dragons in relief, on a white opaque ground, 4½*in.*; wood stands and cover 7

5 A soapstone seated Figure of Kuan Ti, wearing armour and in engraved robes, on a rockwork base, 9*in.*; another, standing, 8¼*in.*; and another of a Lady in red robes with a sack in both hands, 8½*in.* 3

6 A blue and white Bottle, painted with lotus on the globular body and stiff leaves round the neck, 5¾*in.*; a miniature Yen Yen Vase with figures and *shan shui*, 5⅝*in.*; a covered Bowl on a short stem with lotus plants in blue, 5*in.*; a set of ten blue and white Plates, 8⅞*in.*; and a pair of oblong Dishes, 10*in.*; wood stands 17

7 A pair of miniature Vases of baluster shape, with flowering trees in spiral panels, 4½*in.*; another pair, shorter, 2⅛*in.*; another, 4½*in.*; a set of six Cups and Saucers with *mei jen* figures; and a pair of Plates with rocks and bamboo trees, 6⅛*in.*, *six-character mark of Cheng Hua; K'ang Hsi*; wood stands 23

8 A powder-blue Bowl, decorated with reserve panels of flowering plants and birds in "famille-verte" enamels, 7¼*in.*; a pair of square Bottles with flowering plants in gold, on a powder-blue ground, 6¾*in.*; a Bottle with *mi se* glaze, 6*in.*; and a small square Bowl with *shan shui* vignettes on a blue marbled ground, 3¼*in.*, 18*th Century* 5

9 A pair of green glazed Bowls of small size, 4½*in.*; another, larger, 7*in.*; and two Bottles with similar attractive green glaze, 5⅝*in.*, 18*th Century*; wood stands 10

10 A set of three Vases of tapering cylindrical form, covered with a small green-crackled glaze, 10*in.*; and a pair of cinquefoil Toilet Boxes and Covers, decorated with dragons in red, green and blue enamels in Wan Li style, 4⅛*in.*; wood stands 9

11 A pair of attractive "famille-verte" Bowls, decorated with vertical panels of birds, flowers and *hai shou*, the interiors with red prunus and green cracked-ice borders, 7⅝*in.*; *K'ang Hsi*; wood stands

12 Another "famille-verte" Bowl with vertical panels of flowering trees, emblematic of the Seasons, within a cell diaper border, 8*in.*; *K'ang Hsi*; wood stand 2

13 A pair of attractive hexagonal "famille-verte" Bottles, painted with alternate panels of *mei jen* figures, flowering plants and the Hundred Antiques, 6⅞*in.*; *K'ang Hsi*; wood covers 4

14 Kuan Yin. A "famille-rose" seated Figure of the Goddess with a child on her lap, in blue hood, white engraved robes and green flowered skirt, 9*in.*; wood stand 2

Other Properties

CHINESE PORCELAIN, POTTERY WORKS OF ART, ETC.

15 A pair of Vases of hexagonal baluster form, decorated in "famille-verte" enamels with ladies, children and animals in garden scenes, divided by other panels of river scenes, flowers and utensils, the borders with the Eight Horses, butterflies and formal flowers, *cut down*, 10¾*in. high; K'ang Hsi*

16 A pair of Ginger Jars, decorated in underglaze blue with river scenes, birds and flowers in leaf shape and circular panels, on a powder-blue ground, 8½*in. high*; wood covers and stands 6

17 Two Ginger Jars, decorated in underglaze blue with emblems in quatrefoil panels, on a blue "prunus on cracked-ice" ground, 8¼*in. high; K'ang Hsi*; and a baluster Jar, with prunus trees on a similar ground, 9½*in. high* 3

18 A Yen Yen Vase, decorated in underglaze blue with river scenes, figures and boats, 17½*in. high*; and a Ginger Jar with ladies and children grouped round a table and in a garden, 9*in. high; K'ang Hsi*; wood cover and stand 4

19 A baluster Jar, decorated in underglaze blue with deer under fir trees and cranes in flight and in the branches within dentate and *ju-i* head borders, 13½*in. high*; and a gourd shape Vase, decorated with archaic masks in *ju-i* head lappets, 17*in. high*; wood cover and stand 4

20 A pair of circular Dishes, decorated in underglaze blue with flowering plants and root ornament, the borders with similar decoration in compartments, 14¼*in. diam.; K'ang Hsi*; and a pair of Vases of rectangular baluster form, decorated with archaic masks and with ribbed ornament in relief, 13½*in. high* 4

21 A cylindrical Vase with trumpet mouth, decorated in "famille-verte" enamels with figures in a landscape, 8½*in. high*; a small Vase with emblems, 5½*in. high; K'ang Hsi*; a bottle shape Vase, with the Pa Hsien in a garden, 10¼*in. high*; a mirror black Bottle, gilt with a dragon and flames, 9*in. high*, 18*th Century*; and a Bowl, with similar decoration in yellow on a blue ground, 5½*in. diam.* 5

22 A powder-blue Bowl, gilt with the Hundred Antiques, the interior decorated in "famille-verte" enamels with a boy among lotus plants, 8½*in. diam.*; and a powder-blue Saucer Dish, gilt with the Flowers of the Seasons in panels within a diaper border, 10¾*in. diam.; K'ang Hsi* 2

23 A "famille-verte" Jar of oviform shape with *jui*-shaped lappets, in green and yellow on the shoulders, and alternate vertical panels of flowering trees and the Hundred Antiques, 7¾*in.; K'ang Hsi*

24 A Ming oviform Jar, enamelled in red, green and aubergine with kylins and peonies and enriched with underglaze blue, 6½*in.*; *Wan Li*; and a Bottle with depressed globular body and flared and tubular neck, decorated in underglaze copper red and blue with scaly dragons pursuing flaming pearls, 10¾*in.* 2

25 A pair of Mandarin Vases of slender oviform shape, decorated in underglaze blue and "famille-rose" with flowers, birds and junks on a river, 11¾*in.* *Ch'ien Lung* 4

26 A "famille-rose" Vase with oviform body and trumpet neck, decorated on the body with *mei jen* figures and *shua wa wa*, the neck with Shou Lao and his familiar the deer, accompanied by an attendant, 14¾*in.*; *Ch'ien Lung*

27 A Bottle with pear-shaped body and tubular neck, decorated in underglaze copper-red with three kylins, 7½*in.*; a green-glazed Whistling Teapot, 7*in.*; two other small Pieces, also with green glaze, 4*in.*; and a Saucer Dish with fruiting branches in colours, 6⅜*in.*, *mark of Ch'êng Hua, period of Ch'ien Lung* 5

28 A DISH, brilliantly enamelled in "famille-verte" and enriched with "famille-noir", in the centre a basket of flowers, within eight panels of flowering plants and a border of diaper, 14¾*in.*, *ai yeh mark*; *K'ang Hsi*

29 A decorative ruby-back Plate, painted with the subject of Cho Tai-ka teaching her children, within elaborate borders of diaper and panels of flowers, 8*in.*

30 A pair of uncommon Fish Tureens and Covers, decorated in "rouge-de-cuivre" and enriched with gilding, 12½*in.*; *Ch'ien Lung* 4

31 Two "famille-rose" Groups of youthful lovers in richly enamelled costumes, including blue, red, green, pink and black, 7¾*in.* 2

32 A "FAMILLE-VERTE" VASE, finely enamelled on the almost rouleau body with scenes of mounted combat divided by panels of foliage and diaper, the neck and base with dentate ornament and *jui*-shaped lappets, 21¾*in.*; *K'ang Hsi*

33 A pair of cylindrical Ewers, with two dome covers, decorated in "famille-rose" enamels with European figures and flowering plants in alternate oval panels within lappet borders, coral birds' head spouts and scroll handles, 7*in. high*; *Ch'ien Lung* 4

34 A well modelled half length Figure of a Lokapala or Tomb Guardian, with high head-dress and enigmatic features, wearing a back-plate and breast-plate over a long girdled robe, his hands across his breast, in orange and green glazes, 24*in.*; *T'ang Dynasty*

35 An attractive Bowl, superbly decorated on an aubergine ground with flowering plants and butterflies in green, yellow and white enriched with "famille-noir", 7⅝*in.*, *repaired*; *early K'ang Hsi*

36 A blue and white Beaker of bronze form, the bulb decorated with flower-sprays, the neck and base with figures of sages in mountainous landscapes with river scenes, 18⅜*in.*; *K'ang Hsi*

37 A fish Flower Vase in the form of a carp leaping up a waterfall, emblematic of perseverance, in natural tints, the scales and fins enriched with gilding, the wavy base in green and blue, 11½*in.*

38 A PAIR OF BLUE AND WHITE BEAKERS of archaic bronze form, the quadrangular trumpet necks and bases painted with flowering branches, emblematic of the seasons, the bulbs with figure subjects, within crenellated borders simulating bronze, 10*in.*; *K'ang Hsi* 2

39 KUAN YIN. A Fukien "blanc-de-chine" seated figure of Kuan the Maternal, with jewelled diadem and corsage, a child seated on her knee, the base with dragons in relief and flanked by her acolytes Long Nu and Chen Tsai, 14½*in.*; and a standing figure of the goddess in flowing robes on a wave girt base, 17¼*in.* 2

40 A mandarin Garniture, comprising:—three Baluster Vases and Covers, and two Beakers, decorated in "famille-rose" enamels with figures on balconies in panels within blue scroll borders, 12*in. and* 10½*in. high*; *Ch'ien Lung* 8

41 An onion shape Vase with trumpet mouth with liver-coloured glaze, 12*in. high*; another, bottle shape with somewhat similar colouring, 10*in. high*; and a slender baluster vase with flambé glaze, 13¾*in. high* 3

42 A bottle shape Vase with cylindrical neck, covered with a rich aubergine glaze, 16¾*in. high*; and another Vase with mottled blue glaze, 12*in. high* 2

43 A baluster Jar, decorated in "famille-verte" enamels with the flowers of the seasons in panels on a "rouge-de-fer" ground with formal branches within diaper borders, 13*in. high*; and a Ginger Jar and Cover, enamelled in "famille-rose" colours with flowering plants and root ornament within a shaped border of pink and "rouge-de fer," 9½*in. high*; *Ch'ien Lung* 3

44 A Rhyton in the form of a buffalo's head, splashed with green, yellow and aubergine, 4¾*in. high*; a Wine Pot and Cover, modelled as three fruits with bird's head spout, 4*in. high*; two standing figures of Tung-fang-so in yellow robes, 8*in. and* 9*in. high*; a seated Figure of a Boy decorated in "famille-rose" enamels, 7½*in. high*; and a somewhat similar Figure in white, 7*in. high*; two wood stands 9

45 A small Ginger Jar, decorated in underglaze blue with medallions of ladies and children on a ribbed ground, 5½*in. high*; a bottle shape Vase, with panels of emblems and flowers; a Bowl with a border of lappets in blue; and four small Vases, one with cover; *K'ang Hsi* 8

46 A Persian large circular Dish, painted in bright blue with a dragon among scrolling flower branches within a border of *ju-i* heads, 17*in. diam.*, 16*th Century*

*** From Sir William Lawrence's Collection

47 A Supper Set, decorated in underglaze blue with the Pa Hsien with their emblems among clouds, within scroll borders, consisting of nineteen fan shape dishes arranged in two rows round a circular dish, 16¾*in. diam.*; *Ming*; in wood case 22

48 A celadon tripod Bulb Bowl, decorated in four zones with an incised wave pattern, 9¼*in. diam.*; *Ming*; a celadon Sauceboat, with birds and flowers in relief, 8*in. wide*; and two rectangular Wine Pots and Covers, incised with key-fret, 7½*in. high* 6

49 A pair of brinjal Bowls, decorated with flower-sprays in yellow, white and aubergine on a green ground, 5¾*in. diam.*, *shop seal mark*; *K'ang Hsi*; and a biscuit Figure of Kuan Yin seated on a lotus padmasana, on rectangular base, 13*in. high* 3

50 A Wine Jar in the form of a gourd, decorated in underglaze blue with gourd vines, the handle in the form of a squirrel, and the shoulders with three kylin mask loops, 8½*in. high*; *Ming*; and a Monteith Bowl of silver form with shaped rim, painted and gilt with figures in gardens and summer-houses, 10*in. diam.*; *Ch'ien Lung* 2

51 A biscuit seated Figure of Kuan Yin with aubergine head veil, her robe splashed with green, yellow and aubergine, 7¼*in. high*; *K'ang Hsi*; a white glazed Figure of a Cockerel, on rocky base, 8½*in. high*; and a Figure of a Kylin at play with a brocade ball, covered with a flambé glaze mixed with blue, 5*in. high* 3

52 A bell shape Water Pot covered with a "clair de lune" glaze, modelled on one side with a lizard in high relief, 5*in. high*; two small Vases with somewhat similar glaze; a Baluster Vase with rich blue glaze, with darker underglaze decoration of dragons and flowers, 8½*in. high*; and another, with a river scene in similar colours, 9*in. high* 5

53 A fluted Bowl, decorated with emblems, river scenes and flowers in alternate panels of "famille-verte", "rouge-de-fer", powder-blue and blue and white, the inside with shell-fish in the sea, 8*in. diam.*; and a set of four Bowls, decorated in "famille-verte" enamels with cranes in flight and fruit branches above waves on a *café-au-lait* ground, 5¾*in. diam.*; *K'ang Hsi* 5

54 A pair of decorative Kylins in yellow, green and aubergine glazes, supported on rectangular perforated bases, 9½*in.*; and another pair smaller, in similar palette, 7½*in.* 4

55 A Pair of biscuit Kylins in green and yellow glazes with aubergine joss-stick holders, 8*in.*; another pair smaller, 7¾*in*; and another pair, 6⅛*in.* 6

56 A " famille-rose " biscuit rock-work Ornament surmounted by a bird in attractive enamel palette enriched with gilding, 6½*in.*; *Ch'ien Lung*

57 A good Japanese lacquer Box, the exterior decorated with a hundred cranes, the interior of the lid with fabulous tortoises, the box fitted with an inkstone, 9½*in.*

58 A part Tea Service, decorated in " famille-rose " enamels with groups of conjurors within gilt diaper borders, comprising :—a Teapot and Cover, a Sugar Basin, a Milk Jug, a Tea Poy, a Bowl, a Saucer Dish, and three Cups and Saucers ; *Ch'ien Lung* 13

59 A pair of octagonal Dishes, decorated in " famille-rose " enamels with an interior with a lady and children among vases and utensils, in leaf shape panels surrounded by flowers and butterflies on a sepia cell diaper ground, within " rouge-de-fer " borders with vignettes of landscapes, 13*in. wide* ; and six octagonal Plates of the same pattern, 8½*in. wide ; Ch'ien Lung* 8

60 A Teapot and Cover, decorated in relief with formal chrysanthemums, the handle and spout modelled as kylins, 4½*in. high* ; another Teapot, decorated in " famille-rose " enamels with poultry ; a Saucer Dish, enamelled with figures in an arbour within a turquoise diaper border, 7*in. diam.* ; another with a river scene and lotus decoration ; and a Plate with formal flowers ; *Ch'ien Lung and later* 7

61 A Teapot and Cover, decorated in European style with Cephalus and Procris, 5*in. high* ; another and Cover with flowers within green diaper borders, 5*in. high* ; a small baluster Wine Pot and Cover, with flowers and insects, 4¾*in. high* ; and a pair of Plates, decorated in " famille-rose " with vases of flowers within diaper borders with reserves of fruit and flowers, 9*in. high ; Ch'ien Lung* 8

62 A Bowl, decorated in " famille-rose " enamels with flowering plants, root ornament and garden fencing, the interior with green diaper border, 9*in. diam.* ; a Bowl, three Cups and a Saucer, with pastoral scenes in panels on a gold diaper ground ; another Cup and Saucer ; a Teapot, decorated with poultry ; two others and Covers ; and a Milk Jug ; *Ch'ien Lung* 14

63 A rectangular Teapot and Cover, decorated in " famille-verte " enamels with flowering fruit trees and butterflies, the diaper border with reserves of emblems, 4¾*in. high* ; a bell shape Wine Pot, decorated in similar colours with Immortals and attendants in landscapes, 4½*in. ; K'ang Hsi* ; and a Wine Jar and Cover in the form of a girl, in a green and yellow robe, 11½*in. high* 6

64 A stoneware seated Figure of a horned Beast, picked out with brown and white glazes, 9*in. high* ; a somewhat similar Figure in pottery, 10*in. high* ; and a seated Figure of a Priest, holding a kylin on his knee, covered with a flambé glaze splashed with green, 13*in. high* 3

65 A pair of Chinese blue and white Jars and Covers of baluster shape, decorated with a *wa wa* subject of a boys' festival, buddhistic symbols round the neck, 17½*in.*; *K'ang Hsi* 4

66 A pair of decorative large Chinese Lanterns, painted in a "famille-rose" palette with panels of figure subjects divided by flowers on a transparent mica ground, 27*in.* 2

67 A Chinese Painting with sages in a mountain retreat under a pine tree, 56*in.*; and a pair of Needlework Pictures of ladies in garden scenes, within open-work frames, 29*in.* 3

68 A pair of interesting Chinese lacquered Panels, painted with a river scene with a bridge and a junk in the foreground and houses and courtyards along the banks and also a larger ship and a fleet in a river estuary, mountainous background, the reverse with four lines of inscription, 57*in.*, 18*th Century*

69 A pair of "famille-noir" and "famille-rose" Plates, painted with flowers within wavy borders, 9*in.*; a pair of eggshell Plates, painted with flowers, 8¼*in.*; and a pair of eggshell Cups with figure subjects, 3*in.*; *Ch'ien Lung* 6

70 A pair of Vases of almost *yen yen* form, decorated with *jui*-shaped lappets and pendent flowers in red and gold, within borders of stiff leaves at the neck and base, 17*in.* 2

71 JADE. A translucent small jade Figure of a Mandarin Duck, 2½*in.*; a green jade Wine Ewer and Cover of attractive tint, 5¼*in.*; and five other small Pieces of Jade and Crystal 8

72 A Japanese silvered Mirror, cast in relief with crane, pine and tortoise emblems of longevity, 16½*in.*; in a fine black and gold lacquer case mounted on an easel, 27*in.*

73 Three Figures, two of Cocks and one of a Duck, of small size, covered with orange and brown glazes, 3*in. to* 4½*in.*; *T'ang Dynasty* 3

74 A "famille-rose" Vase (*mei p'ing*), with everted rim, painted with cocks and peonies, 8¼*in.*

75 A Koss'u Kakemono woven in rich colours, with a full length figure of a maiden Immortal with an attendant holding peaches, perhaps intended for Hsi Wang Mu

76 A pair of attractive Chinese small Mirror Pictures, each with a full length female figure, one adorning her hair with flowers, the other piping, a peacock at her side, 11½*in.* 2

77 A carved wood Figure of a Deity, perhaps intended for Confucius, standing, holding a scroll in his right hand, and a child in his left, a deer with a piece of *ling chih* in his mouth at his feet, 20½*in.*

78 A carved soapstone standing Figure of Tung-fang-so carrying a peach, on rocky base, 10¾*in. high*; a pair of legendary Figures carrying fish, 11½*in. and* 12*in. high*; and a seated Figure of an Ascetic holding a rosary, 8*in. high* 4

79 A carved soapstone Group of a Kylin surrounded by young at play with a brocade ball, 10½*in. high*

80 A MASSIVE JADE CARVING of a Mountain, in the lower part a man fishing by a bridge, probably intended for Chiang Tzŭ-ya, on the other side of a bridge Su Wu tending cattle, in the upper part pine trees and a pavilion, with a seated figure perhaps intended for Shou Lao, at the top, in a mountain pass Wang Chih carrying his axe, the reverse with pine trees and mountains, 8½*in.*; *Ch'ien Lung*; wood stand 2

81 A pair of cinnabar lacquer Stands, quatrefoil shape, the tops carved with panels of diaper within wide borders of fruit branches, the sides with other panels of fir, prunus and bamboo, bats and clouds within similar borders, 12*in. wide* 2

82 A Japanese bronze twin Vase with gold splash decoration, joined at the necks with cords tied at the sides in loops, 9½*in. high*

83 A Chinese gilt-bronze Sword Pommel of ring type, the centre with a dragon's head enclosed within the coiled papelonné body, 2⅞*in.*; *Six Dynasties or earlier*

*** From the Burnet Collection, Sotheby's, April 4th, 1941, lot 336.

84 A pair of cinnabar lacquer Vases, carved with figures in landscapes, the necks with formal flowers, 10*in. high* 2

85 A Japanese Dagger, the wood hilt well carved and painted in the form of an oni with a dragon coiled round his body and neck, the hilt carved as flames issuing from its mouth, surmounted by a lotus-bud shrine enclosed by a hinged petal, *signed Guokuzan*, 22½*in.*

86 A pair of Chinese jade Vases of archaic beaker form, carved with ogre masks between stiff leaves at the neck and base, translucent tint, 5*in.*; wood stands 4

87 A white quartz Koro and Cover of massive circular shape, with double mask and ring handles and pierced dragon cover, on three mask and paw feet, 7½*in.* 2

88 A finely carved Figure of a Lady in emerald jade of translucent tint, holding a lotus flower in her left hand and with long flowing *t'ien yc*, 5½*in.*; wood stand; and a shallow Bowl of emerald tint, 4⅞*in.*; wood stand 4

89 A massive Vase and Cover in green fluorite of attractive tint, the baluster shaped vase flanked by figures of a lady and boys among foliage, the cover carved with two boys playing among lotus buds, 9*in.*; wood stand

90 A jade Pi of circular shape with perforated centre, carved on both sides with archaic fret in low relief on a grey-green ground with rust markings, 5⅞*in. diam.*; wood stand

91 A well carved jade Brush Washer in the form of *ling chih* fungus pierced and boldly carved on a grey ground with rust markings, 5*in.*, 19*th Century* wood stand

92 A Pi of large circular shape with perforated centre, without decoration, in grey-green jade, 9⅝*in.*; wood stand

93 A fine Inkscreen of rectangular shape, decorated with rocks and a river in the foreground, an ox-herd and two boys carrying faggots across a bridge in the middle distance and mountains in the background, the reverse without decoration, 6¼*in.*; wood stand

The Property of a Lady

OLD ENGLISH AND FRENCH FURNITURE, ETC.

94 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising:—six Single Chairs and two Chairs with arms, with perforated vase-shaped splats carved at the tops with wheat-ear, the upholstered seats supported on square moulded and tapering legs

95 A mahogany Sideboard of Sheraton design, with a semi-circular top finely figured, fitted with a drawer in the frieze and the recess cupboards below enclosed by a pair of tambour shutters flanked by cupboards on either side, enclosed by doors simulating dummy drawer fronts, on tapering legs, 4*ft.* 6*in. wide*

96 A gilt Overmantel Mirror of Chippendale design, with three silvered plates enclosed in a perforated gilt frame, crisply carved with foliage motifs centring on a floral cartouche, 4*ft.* 4*in. wide*

97 An early Georgian mahogany Armchair with a tall upholstered back and seat, covered with red damask and scrolled arms, supported on carved cabriole legs and club feet

98 A WILLIAM AND MARY WALNUT MARQUETRY CHEST, fitted with two short and three long drawers, the top and drawer fronts inlaid with shaped panels containing arabesque marquetry on a light ground, the sides similarly inlaid with leaves and birds, 3*ft.* 1*in. wide*

99 A Chippendale mahogany Desk of good colour, with a drawer in the frieze, supported on two pedestals each fitted with three drawers with a recess cupboard in the centre, enclosed by a door, on bracket feet, *2ft. 8in. wide*

100 A Queen Anne walnut Chest of small size, fitted with two short and two long drawers, with brass handles, on bracket feet, *2ft. 8in. wide*

101 A Louis XVI Mantel Clock with a circular white enamelled dial, enclosed in a white marble case of arcaded form, flanked on one side by a gilt-bronze figure of a lady on the other by a cupid, on gilt-bronze lion paw feet, *13in. high*

102 A Georgian mahogany Boot Jack on end supports; and a three-fold Clothes Airer with turned finials 2

Other Properties

103 An early 18th Century Venetian Mirror, the silvered plate of shaped outline, enclosed in a carved and gilded border within a painted panel and tall cresting, similarly decorated, and enclosed within a border of rococo scrolls in gold, *5ft. wide, 7ft. high*

104 A pair of early 19th Century French Armchairs of large size, with upholstered backs and seats, the frames carved and supported on concave-shaped legs carved with disc motifs 2

105 A decorative Italian Reading Stand, surmounted by a cupid, the stem carved and gilded on carved tripod feet, *4ft. 10in. high*

106 An 18th Century mahogany Shaving Glass with rectangular mirror and folding magnifying glass, on a turned stem and circular plateau, *2ft. 1in. high*

107 A FINE SHERATON MAHOGANY SIDEBOARD of good colour, the serpentine front fitted in the frieze with a drawer, flanked on either side with deep cellarette drawers, the fronts simulating drawer fronts, on square tapering legs inlaid at the tops with husk pendants, *6ft. wide*

108 A fine Flemish Wall Mirror of important size, with a rectangular plate enclosed by angled mirror panels within narrow carved and gilded borders, surmounted by a shaped pediment profusely carved and perforated with a repeating design of flowers and foliage scrolls, *4ft. wide, 6ft. 6in. high*

109 A walnut Bureau of Queen Anne design, with a fitted interior enclosed by a sloping front, three long drawers below, on carved cabriole legs and club feet, *2ft. 6in. wide*

110 A small walnut double Chest of Queen Anne design, the serpentine front fitted with seven long drawers ranged in two sections and divided by a pull-out brush and slide, *2ft. 4in. wide, 5ft. high*

111 A walnut Bachelor's Chest of early Georgian design with a fold-over top, the front fitted with four long drawers, the corners canted and fluted, on bracket feet, *2ft. 5in. wide*

112 A Chippendale mahogany Chair with a perforated vase-shaped splat, t loose seat supported on square legs ; and a Georgian mahogany Cellaret with a domed lid, on square legs

113 A French rosewood Occasional Table with a circular marble top, enclosed l an ormolu border, supported on cabriole legs with gilt-bronze moun united by a circular plateau, 1*ft.* 9*in. diam.* ; and a French parquetry Occ sional Table of oval shape, the tray top and frieze inlaid with parquetr designs in shaded woods, a drawer at one end, on square tapering legs wi ormolu mounts, 1*ft.* 9*in. wide*

114 A French parquetry Writing Desk with a rounded back and a superstructu of drawers in the centre, the pull-out writing slide lined with leathe a drawer in the frieze, on shaped legs with ormolu mounts, 2*ft.* 6*in. wi*

115 An unusual ivory Table, the whole overlaid with ivory finely carved wit leaf form upon which are carved figures of satyrs and cupids, the shape frieze fitted with two drawers elaborately carved and raised on similarl carved end supports united by a stretcher, the top recessed and decorate with carved portrait medallions of King Christian of Denmark and hi Consort flanked by caryatids and a cipher in the centre, 2*ft.* 10*in. wide*

116 A French parquetry Display Cabinet of Louis XVI design, with a super structure of a shelf supported by columns with a mirror at the back, th lower part with shelves enclosed by a glazed door, the sides also glazed gilt-bronze ornamentation, 2*ft. wide*

The Property of Lt.-Col. P. Battye

117 An unusual 18th Century French marquetry Reading Table with a rectangular top lined with leather and enclosed within an ormolu border, the sides with adjustable flaps inlaid with amusing figure subjects in shaded woods, a drawer at either end similarly inlaid, on tapering legs, 3*ft.* 3*in. wid*

The Property of a Lady

118 A Louis XVI Commode in kingwood, the front of bow form fitted with two short and two long drawers, with gilt-bronze handles, the top veneered with geometric designs within an ormolu moulding, 3*ft.* 11*in. wide*

119 An Aubusson tapestry Suite, comprising :—a Settee, two Fauteuils and four Single Chairs, with upholstered backs and seats covered with Aubusson tapestry, the former woven with figures and pastoral scenes and the latter with birds and animals within a border of drapery and festoons, the gilded frames finely carved and supported on spirally-turned legs 7

The Property of J. J. Tufnell Esq.

Langleys, Chelmsford

120 An Adam mahogany Secretaire Bookcase of good colour, the upper part enclosed by a pair of glazed doors, the astragals carved at the top with

honeysuckle motifs beneath a fluted and inlaid cornice, the lower part with secretaire drawer and fitted interior and three long drawers below, on bracket feet, *3ft. 9in. wide, 7ft. 9in. high*

Other Properties

121 A Sheraton mahogany double Chest of bow front form, the upper part fitted with two short and three long drawers and the lower part with three long drawers with brass handles on splayed bracket feet, *3ft. 8in. wide, 6ft. 3in. high*

122 A Chippendale mahogany Commode with a tray top, enclosed by a fall front, the usual pull-out fitment below, on square legs, *1ft. 7in. wide*; and a Georgian mahogany Stool with a loose seat, on square chamfered legs, with stretcher, *1ft. 2in. wide* 2

123 A late Regency mahogany Tripod Table with an adjustable writing top, on a turned central stem and tripod, *1ft. 5in. wide*; and a Georgian mahogany Tripod Table with a circular tray top, on a turned stem and triangular base, *1ft. 5in. diam.* 2

124 A Hepplewhite painted Settee with upholstered back and seat covered in green brocade, the back of undulating shape and the seat rail carved with flutes, on cabriole legs and scrolled toes with painted and gilded decoration, *7ft. 2in. long*

125 A 17th Century oak Gate-leg Table with an oval flap top and a drawer at one end, on circular turned legs and stretcher rails, *3ft. 10in. wide*

126 A Chippendale mahogany Settee with an undulating upholstered back, loose cushion seat and two bolsters, supported on square chamfered legs, *6ft. 6in. long*

127 A Hepplewhite mahogany Armchair with a perforated vase-shaped splat, carved with festoons of drapery pendent from a floral paterae, the shaped arms and upholstered seat supported on square tapering legs and toes

128 A William and Mary walnut marquetry Chest, fitted with two short and two long drawers, the top and drawer fronts with shaped panels inlaid with flowers and foliage scrolls in shaded woods, raised on a stand with spirally turned legs and shaped stretchers, *3ft. 2in. wide, 3ft. 9in. wide*

129 A 17th Century oak Monk's Bench with a table top which pivots and forms a back to the box seat, the lower panels of plain design, on square supports, *6ft. long*

130 A 17th Century oak Withdraw Table with a rectangular top and a sliding leaf at either end, on turned vase-shaped supports, *4ft. 6in. long, extending to 8ft.*

131 A Sheraton mahogany enclosed Washstand of good colour, the top fitted a enclosed by flaps, a cupboard and a drawer below, 1*ft.* 3*in. wide*; and 18th Century mahogany Side Table with three drawers in the kneeh frieze, on square chamfered legs, 2*ft.* 5*in. wide*

The Property of A. Hewett, Esq.

70 Lancaster Gate, W.

132 A pair of Sheraton mahogany Knife Boxes, of good colour, the sloping li enclosing fitted interiors and the shaped fronts inlaid with satinwood a ebony stringing, 1*ft.* 2*in. high*

133 An 18th Century Mahogany Bracket Clock with a circular white enamell dial with minute recorder in the broken arch and a strike silent dial, c closed in a mahogany case of good colour, 1*ft.* 3*in. high*

134 A Queen Anne walnut Chest fitted with two short and three long drawers, t fronts cross-banded and inlaid in shaded woods, the top veneered with ge metric shaped panels, 3*ft.* 3*in. wide*

135 A Chippendale mahogany grandfather Armchair with a tall upholstered ba and seat covered in repp, on square moulded legs and stretcher

136 A Queen Anne walnut Mirror with a rectangular bevelled plate enclosed in cushion shaped frame outlined with shaped panels, 2*ft.* *by* 1*ft.* 9*in.*

137 An 18th Century walnut Caddy of rectangular shape and good colour, the cov fitted with its contemporary handle, 10½*in. wide*; and another of small size with a plain swan neck handle, 8*in. wide*

138 An 18th Century Tea Caddy veneered with laburnum, fitted with a secret draw at the side, on bracket feet, 9½*in. wide*; and another of unusual type, th front and sides with stepped panels and chased brass handle, 9¾*in. wide*

139 A Sheraton mahogany Caddy, the interior fitted with three canisters, th exterior inlaid with oval fan motifs, 9¾*in. wide*; and an unusual 18th Cen tury Dressing Case, the cover fitted on the inside with an easel mirror, drawer below

140 A Sheraton Box in amboyna, of good colour, the border cross-banded wit coromandel and inlaid with circular and oval medallions, 13¾*in. wide* also a Georgian mahogany Boot Jack; and an 18th Century Sussex Rush light Holder

141 A 17th Century walnut Box, the exterior and interior decorated with poker work in the form of figures in gardens and recurving scrolls, the interio fitted with compartments, 15¼*in. wide*; an 18th Century mahogany Salt Bo with a sloping cover and a drawer below, 15½*in. wide*; and a Georgia mahogany Candlestick fitted for electric light

142 An 18th Century walnut Secretaire Chest fitted with four long drawers, the upper drawer fitted as a secretaire with a fall front enclosing a fitted interior, the base veneered with laburnum, 2*ft.* 6*in. wide*

143 A 17th Century oak Gate-leg Table with an oval flap top, raised on slender baluster turned legs with stretcher rails, 2*ft.* 9*in. wide*

144 A Sheraton mahogany Toilet Mirror with a rectangular plate raised on turned supports, 1*ft.* 9*in. wide*; and a Georgian mahogany Shaving Mirror, of unusual type, with a vase turned stem and gilt bronze arm 2

145 An oak Stool, the top carved with a portrait and animals and birds, the underside fitted with one long and three short drawers, 2*ft.* 4*in. wide*; and an 18th Century walnut Candle Box, fitted with sliding shutter, 1*ft.* 7*in. high* 2

ORIENTAL RUGS AND CARPETS

146 A Turcoman Rug woven with three rows of octagons bisected by black lines on a wine-coloured field, enclosed by a medallion border and typical end pieces, 3*ft.* 10*in. by* 3*ft.* 6*in.*

147 A Saraband-Fereghan Rug with a red field woven with barbed motifs in colours within a dentate red, green, blue and brown surround and numerous narrow borders, 6*ft.* 5*in. by* 3*ft.* 5*in.*

Other Properties

148 A Kelim Carpet woven with three red, yellow and green oblong medallions, on an ivory field interspersed with other brightly coloured geometric motifs and enclosed by a wide red border, 12*ft. by* 6*ft.* 4*in.*

149 A good Shiraz Rug with a dark blue field, woven with a symmetrical design of archaic tree motifs, saw-edge leaves and medallions with three borders in shades of red and ivory, 9*ft. by* 5*ft.*

150 An attractive Gorevan Rug with a dark blue field, woven with a red pole medallion, enclosed by ivory floral spandrels and a wide dark blue border between two narrower red borders, 6*ft.* 8*in. by* 4*ft.* 8*in.*

151 A TURCOMAN RUG, finely knotted on a wine-coloured field with twelve octagons in two rows interspersed with smaller medallions in black and ivory, enclosed by a typical nomadic border and end-pieces, 6*ft.* 6*in. by* 3*ft.* 6*in.*

152 A FINELY KNOTTED SENNA RUG, woven with nine vases of flowers in colours on a symmetrical ground of small palmette motifs and a flower and stem design in minahani style, enclosed by a single floral border between two narrower light borders, 6*ft.* 3*in. by* 4*ft.* 6*in.*

153 A SILK PRAYER RUG with a flowering tree design, raised and in colours on cream field, enclosed by grey floral spandrels and a wide medallion bord between two narrower crimson borders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

154 A FINELY KNOTTED SILK RUG with an attractive pale blue field, woven wi a central pole medallion and a scrolling floral pattern raised and in colour and enclosed by a wide pink border between four narrower borders, 6*ft.* 8 *by* 4*ft.* 2*in.*

The Property of Alistair McKelvie, Esq.

155 AN ATTRACTIVE SAROUK RUG of good quality, woven with a large barbed po medallion on a blue floral field, enclosed by crimson floral spandrels an a wide blue border matching the field, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

END OF SALE

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SOTHEBY & Co.'s

SALE OF

CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH AND FRENCH FURNITURE
ORIENTAL RUGS AND CARPETS, ETC.

5th Februuary, 1943

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Bluett	6	10	0
2	Sparks	34	0	0
3	Swaine	11	0	0
4	Williams, W.	4	0	0
5	Bluett	19	0	0
6	Tommey	6	0	0
7	Tommey	8	0	0
8	Worley	3	10	0
9	Bluett	8	0	0
10	Wilson	8	0	0
11	Partridge, F.	30	0	0
12	Bluett	19	0	0
13	Bluett	36	0	0
14	Sparks	14	0	0
15	Whitley	7	10	0
16	Vandekar, E.	6	0	0
17	Goldman	5	0	0
18	Williams, W.	9	10	0
19	Swaine	5	0	0
20	Whitley	4	10	0
21	Vandekar, E.	9	10	0
22	Apsley	4	10	0
23	Bluett	8	0	0
24	Parsons	3	0	0
25	Mason	2	10	0
26	Swaine	6	10	0
27	Sparks	4	10	0
28	Partridge, F.	22	0	0
29	Tommey	6	0	0
30	Monteiro	18	0	0
31	Hancock	21	0	0
32	Partridge, F.	29	0	0
33	Lambert	7	0	0
34	Edge	8	10	0
35	de Pinna	6	10	0
36	Edge	3	0	0
37	Edge	4	0	0
38	Hancock	4	10	0
39	Kauffman	5	10	0
40	Aron	8	10	0
41	Edge	10	0	0
42	Edge	6	10	0
43	Lee, Miss	10	0	0
44	Wilson	12	0	0
45	Jewell, F.	4	0	0
46	Edge	4	10	0
47	Worley	7	10	0
48	Cooper	8	10	0
49	Wilson	7	10	0
50	Cooper	4	4	0
51	Baines	7	10	0
52	Baines	4	10	0
53	Brereton	8	10	0
54	MacConnal, R.	7	0	0
55	Leslie	13	0	0
56	Andrade	3	0	0
57	Matsumoto	5	10	0
58	Manheim	3	5	0
59	Lee, Miss	28	0	0
60	Parker	5	10	0
61	Lee, Miss	6	10	0
62	Swaine	6	0	0
63	Facciotti	4	0	0
64	Hayes	2	10	0
65	Goldman	5	0	0
66	Williams, W.	7	10	0

LOT		£	s.	d.
67	Wilson, R. E. A.	10	0	0
68	Edge	5	10	0
69	Cohen, R. ..	6	10	0
70	Edge	4	10	0
71	Lee, Miss ..	18	0	0
72	Cohen, R. ..	2	0	0
73	Williams, W. ..	4	0	0
74	Marchant	3	0	0
75	Speelman	2	2	0
76	Lee, Miss ..	7	0	0
77	Boorne	2	10	0
78	Hancock	12	0	0
79	Hancock	8	10	0
80	Edge	18	0	0
81	MacConnal, R. ..	11	0	0
82	Savile	5	10	0
83	Capel	11	0	0
84	Begg	13	0	0
85	Begg	13	0	0
86	Bruce	8	0	0
87	Edge	14	0	0
88	Bruce	12	0	0
89	Edge	10	0	0
90	Williams, W. ..	8	10	0
91	Rudorff	6	10	0
92	Williams, W. ..	9	0	0
93	Tracey	9	10	0
94	Kerin	100	0	0
95	Bucknell	40	0	0
96	Facciotti ..	16	0	0
97	Jetley	22	0	0
98	Jetley	44	0	0
98A	Jetley	10	0	0
99	Bartholomew ..	27	0	0
100	Baer	33	0	0
101	Bates	10	0	0
102	Lowenthall ..	5	10	0
103	Edge	19	0	0
104	Kutiak	22	0	0
105	Berendt	11	0	0
106	Filkins	4	0	0
107	Bartholomew ..	78	0	0
108	Berendt	8	0	0
109	Berrett	26	0	0
110	Hill	46	0	0
111	Ward	29	0	0
112	Young	15	0	0
113	Medinger	15	0	0
114	Medinger	21	0	0
115	Vandekar, E. ..	14	0	0
116	Mendelsohn ..	10	0	0
117	Baer	46	0	0
118	Facciotti	26	0	0
119	Comer	25	0	0
120	Bartholomew ..	62	0	0
121	Bartholomew ..	60	0	0
122	Rudkin	12	10	0
123	Melvin	9	10	0
124	Jones, Peter ..	25	0	0
125	Worley	16	0	0
126	Jetley	22	0	0
127	Ward	9	0	0
128	Facciotti	29	0	0
129	Berendt	23	0	0
130	Worley	50	0	0
131	Comer	7	10	0
132	Raymont	6	0	0
133	Oakes	33	0	0
134	Worley	50	0	0
135	Worley	25	0	0
136	Gillingham	11	0	0
137	Heal	5	0	0
138	Worley	7	0	0
139	Worley	8	0	0
140	Heal	4	10	0
141	Heal	4	10	0
142	Gillingham	36	0	0
143	Trollope	16	10	0
144	Melvin	13	0	0
145	Baer	13	0	0
146	Perez	16	0	0
147	Schurman ..	10	0	0
148	Harding	12	0	0
149	Perez	24	0	0
150	Cohen, R. ..	34	0	0
151	Perez	33	0	0
152	Maurice, A. ..	85	0	0
153	Cohen, R. ..	64	0	0
154	Cohen, R. ..	66	0	0
155	Cohen, R. ..	56	0	0
	Total of Sale ..	£2,533	11	0

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